
Executive Member for Leisure, Culture, and Social Inclusion

12 October 2010

Report of the Assistant Director (Lifelong Learning and Culture)

Inclusive Arts

Summary

1. This report sets out a delivery plan for the Inclusive Arts Team detailing the projects, target groups and approach that are the proposed to focus the team's work through to 2013.

Background

2. In March 2010 the Executive Member for Leisure, Culture and Social Inclusion agreed a new direction for the Inclusive Arts team.
3. The following remit was agreed. The Inclusive Arts service will support and develop arts projects to:
 - Ensure that as many residents as possible can share in the city's cultural, economic, environmental and social well being, especially those living in deprived neighbourhoods or who are in other ways disadvantaged
 - Focus on improving quality of life for those communities identified as living in the 20% most deprived neighbourhoods in England
 - Do more to make York a more welcoming and inclusive city for both residents and visitors
 - Increase participation in the arts and in their local communities amongst the most disadvantaged neighbourhoods and groups by:
 - Encouraging and nurturing the creative potential and energy of children and young people
 - Promoting inter-generational understanding
 - Valuing and making the most of the experience and knowledge of older people
 - Promoting and supporting good citizenship through volunteering
 - Developing the role and capacity of the third sector within the city through new approaches to partnership working and commissioning
 - Foster greater understanding and positive contact between different cultures and communities

- Respond positively to the changing black and minority ethnic (BME) population in the city
4. It was agreed that a 3-year strategic plan would be produced working with community and arts groups to:
- Create a more distinct entity for the service with the Council as the main stakeholder but with the involvement of community stakeholders, such as the Social Inclusion Working Group, in advice and governance of the projects.
 - Plan the main projects and outcomes for the service
 - Increase the profile of the service working with our colleagues across the council and through marketing and community consultation
 - Create a reporting line to the Executive Member for Leisure Culture & Social Inclusion
 - Identify and secure sources of project funding that support our community aspirations
 - Increase the contribution of project funding to the core costs of the team

Consultation

5. The budget setting process allowed for a wide consultation with members, partners and members of the public on the usefulness of the current community arts provision. Staff have also had their opportunity to put forward suggestions for refocusing the work of the team. These views are reflected in this proposal. An element of the Inclusive Arts delivery plan will be a consultation period with partners and stakeholders about the priorities set out in the plan and its proposed delivery. This will take place towards the end of 2010. The team will seek to identify how they can work with existing and potential partners to support its delivery and development over the next three years.

The Delivery Plan 2010-13

6. The Delivery Plan is attached as an annex to this report. It sets out the planned programmes and initiatives for each year against the key service plan outcomes. It also identifies performance measures and targets.

Options

7. This report is primarily for information and comment; there are no options associated with it.

Corporate Priorities

8. The work of the team contributes to a number of corporate objectives including strengthening local communities, developing opportunities for residents to experience York as a vibrant and eventful city and improving opportunities for a healthy, active lifestyle.

Implications

9. **Finance:** The cost of the Community Arts Team for 2010/11 is £68,020 and this is funded from within Arts & Culture base budget. The cost will remain unchanged by the report.
10. The report has no implications relating to:
 - Human Resources
 - Legal
 - Crime and Disorder
 - Information Technology

Risk Management

11. In compliance with the Council's risk management strategy there are no risks associated with the recommendations of this report.

Recommendations

12. The Executive member is asked to comment on and agree the Inclusive Arts Delivery Plan 2010-13.

Contact Details

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Report Approved **Date** 28.09.10.

Specialist Implications Officer(s)

Wards Affected:

All

For further information please contact the author of the report

Background Papers: *Inclusive Arts:* Report to the Executive Member for Leisure, Culture and Social Inclusion, 9 March 2010

Annex: Inclusive Arts Delivery Plan 2010-13